FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142280 **Type of Permit:** FILMING **Release Date:** 09/14/2018

Production Company SCISSOR FILMS

Insured Company Name SCISSOR FILMS
Contact Phone No. 1 818-536-4131
Contact Phone No. 2
Fax
Address 6138 FRANKLIN AVE, UNIT 9
LOS ANGELES, California 90028

Production Title LANY

Type of Production Music Video

Producer JASON BAUM

Director ISAAC RAVISHANKARA

1st AD NICK RICHARDSON

Production Manager KAT BARNETTE

FilmL.A. Coordinator Tara Kramer

Location Manager Jason Baum
Primary Phone Mobile - %u202D(646) 284-6642%u202C
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY ROAD INSPECTION FEE	$720.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,589.00

Number of Locations 3

NOT A PERMIT

Permit #F00142280

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Summary Information — Location

Permit Number	F00142280	**Location Manager**	Jason Baum
Production Company	SCISSOR FILMS	Primary Phone	Mobile - %u202D(646) 284-6642%u202C
Insured Company	SCISSOR FILMS	Secondary Phone	
Production Title	LANY		

Location Address 124 Rees St, Los Angeles, CA, 90293

Location Type Private Residence

Film Dates 9/17/2018 - 9/17/2018 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Scissor AA 2018.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Stedicam following talent out of 124 Rees across S Trolley Pl and entering into a picture car. Then the car starts to drive away.; Please note*** this is a 3 part shoot, so starts with talent leaving this location, drives down the 2nd location, and ends up at the 3rd location. In post, it will be a continuous shot.;

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Summary Information — Location

Permit Number F00142280
Production Company SCISSOR FILMS
Insured Company SCISSOR FILMS
Production Title LANY

Location Manager Jason Baum
Primary Phone Mobile - %u202D(646) 284-6642%u202C
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Parking

Base Camp Location Type : Other Location
DOCKWEILER BEACH
8255 Vista Del Mar, Los Angeles, CA 90293

Crew Parking Location Type : Other Location
DOCKWEILER BEACH
8255 Vista Del Mar, Los Angeles, CA 90293

Parking Notes
MPI LOT #3 12PM-3AM 60 SPACES

Posting "No Parking" signs W/S S TROLLEY PL., REES ST- SOUTH TO THE ALLEY

Approximate Footage 0 - 300 **Log Number** 216099

Date(s) 9/17/2018 to 9/17/2018 **Time(s)** 11:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142280	**Location Manager**	Jason Baum
Production Company	SCISSOR FILMS	Primary Phone	Mobile - %u202D(646) 284-6642%u202C
Insured Company	SCISSOR FILMS	Secondary Phone	
Production Title	LANY		

Location Address Vista Del Mar, Imperial Hwy - Culver Blvd, Playa Del Mar, CA 90293

Location Type Street

Film Dates 9/17/2018 - 9/18/2018 12:00 - 03:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Picture car driving down road with ITC and with flow. This will be done during NON Rush hours. ; Picture car pulls over to side of road (near lot #3, T 49/50) and talent gets out of car and runs down to the beach. This will be done with ITC and a crew member will be waiting to get in picture car and drive it away after shot of talent getting out.;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142280	**Location Manager**	Jason Baum
Production Company	SCISSOR FILMS	Primary Phone	Mobile - %u202D(646) 284-6642%u202C
Insured Company	SCISSOR FILMS	Secondary Phone	
Production Title	LANY		

Thomas Guide **Page:** 702 **Grid:** C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Parking

Base Camp
Location Type : Other Location
DOCKWEILER BEACH
8255 Vista Del Mar, Los Angeles, CA 90293

Crew Parking
Location Type : Other Location
DOCKWEILER BEACH
8255 Vista Del Mar, Los Angeles, CA 90293

Parking Notes
MPI LOT #3 12PM-3AM 60 SPACES

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142280	**Location Manager**	Jason Baum
Production Company	SCISSOR FILMS	Primary Phone	Mobile - %u202D(646) 284-6642%u202C
Insured Company	SCISSOR FILMS	Secondary Phone	
Production Title	LANY		

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 9/17/2018 - 9/18/2018 12:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
Flagmen must be present if transferring equipment across bike path.
MEN WORKING AHEAD signs must be posted during activity on bike paths.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Vehicles larger than a gator may not be used to transport equipment across bike path.

Please see attached documents

DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Extras	10

NO PERMIT

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Summary Information — Location

Permit Number	F00142280	**Location Manager**	Jason Baum
Production Company	SCISSOR FILMS	Primary Phone	Mobile - %u202D(646) 284-6642%u202C
Insured Company	SCISSOR FILMS	Secondary Phone	
Production Title	LANY		

Generator	1	Lifeguard Required	1
Motor Homes	1	Sheriff/CHP	2
Picture vehicles	1		
Stakebed Trucks	1		
Vans	2		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Filming at Towers 49 & 50- Scene one is a stedicam walking down ramp from Vista Del Mar down to Marine Ave entering the beach. Shot is of talent running from her car down to the beach.; Will have a Balloon light on the beach.; Will have music playback; Also will have a stake bed OR a gator on the bike path, between T49 & 50, , with a light and small putt putt genny, going up and down the bike path with the light creating a mobile light path for the talent on the beach.; 2 gators for transport also.; Scene #2 is the talent playing a piano at the waterline of the beach and then entering the water and camera person in water also. ; As of right now, Lifeguard hours are 7pm-3am. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** B5

Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL	Greg Graham Final Approver

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142280	**Location Manager**	Jason Baum
Production Company	SCISSOR FILMS	Primary Phone	Mobile - %u202D(646) 284-6642%u202C
Insured Company	SCISSOR FILMS	Secondary Phone	
Production Title	LANY		

APPROVERS

LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3) — Siamek Haghighi

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rocky jetties in area. No driving on beach to capture scenes. Gators are for uploading and unloading equipment and must be returned to parking lot when not. Not permitted lay cables down on bike path. Must not impede public from nearby fire ring use. Must not block emergency access routes. Must not block Lifeguard view to water. Must park within marked stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrances, exits or traffic ways. Must have production flag men when crossing over bike path. Water activities are under the sole discretion of County Lifeguard assigned to production based on water conditions, surf action and any other safety factors that might arise day of filming. Must not impede beach concession operations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MPI LOT #3 12PM-3AM 60 SPACES

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Scissor Films LLC (Name of "Principal" / Production Company) ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 4.23.2018 By (Representative's Signature)

Scissor Films LLC	6138 Franklin Avenue, PH409
Name of "Principal" (Production Company)	Principal's Address
Jason Baum	Los Angeles, CA 90028
Print Princpal Representative's Name	City, State, Zip Code
Producer	323.391.3759
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach